





## THE ROLEX MENTOR AND PROTÉGÉ ARTS INITIATIVE

# **PROGRAMME**

# ROLEX ARTS WEEKEND AND CELEBRATION OF THE 2018-2019 CYCLE

#### 8-9 FEBRUARY 2020 THE BAXTER THEATRE CENTRE - CAPE TOWN



### SATURDAY, 8 FEBRUARY 2020

10:00 - 11:30 THE ROLEX CONVERSATIONS - MAIN THEATRE

The Arts in Times of Polarization

Moderated by Prof. Homi K. Bhabha, with the participation of director and playwright Lara Foot, filmmaker Annemarie Jacir, musician Yo-Yo Ma and author Wole Soyinka

14:00 - 15:00 **DANCE** - MAIN THEATRE

When the Night Comes - World Premiere

By protégée Khoudia Touré, introduced by mentor Crystal Pite With members of the dance company *Compagnie La Mer Noire* 

15:30 - 17:00 ARCHITECTURE - CONCERT HALL

Public Realm along the Niger River, Niamey

Protégée Mariam Kamara in conversation with mentor Sir David Adjaye

Moderated by architect Lesley Lokko Vernissage of Exhibition in the Foyer

19:30 - 20:30 **CELEBRATION** - MAIN THEATRE (INVITATION ONLY)

Ceremony honouring the 2018-2019 mentors and protégés

Announcement of the 2020-2021 Cycle



#### SUNDAY, 9 FEBRUARY 2020

14:00 - 15:30 THE ROLEX CONVERSATIONS - MAIN THEATRE

Other Muses: Inspirations from Elsewhere

Moderated by Prof. Homi K. Bhabha, with the participation of visual artist William Kentridge, poet Tracy K. Smith,

filmmaker Mira Nair and director Robert Wilson

16:00 - 17:30 LITERATURE - MAIN THEATRE

What Can Be Said: Home and Voice

Discussion between protégé Colin Barrett and mentor Colm Tóibín, along with an adapted extract from Barrett's new book *The English Brothers* 

performed by local actors

18:00 - 19:15 MUSIC - CONCERT HALL

Pulse - World Premiere

A composition of protégé Marcus Gilmore commissioned by the American Composers Orchestra and performed by the Cape Town Philharmonic; followed by a discussion with mentor Zakir Hussain, and a joint performance of tabla and drums

Created in 2002, the Rolex Mentor and Protégé Arts Initiative seeks out gifted young artists in a variety of disciplines from around the world and pairs them with artistic masters for a period of mentoring and creative collaboration.

In keeping with its tradition of supporting excellence, quality and performance, Rolex gives these emerging talents time to learn, create and grow.

Since its launch, the Rolex Arts Initiative has evolved into an enriching dialogue between artists of different generations, cultures and disciplines, helping ensure that the world's artistic heritage is passed on to future generations.